

FOR ME THIS IS HEAVEN

As recorded by Jimmy Eat World

(from the 1999 Album "Clarity")

Transcribed by Jon Mitchell

Words by Jim Adkins
Music by Jimmy Eat World
Arranged by Jimmy Eat World



A Intro/Verse

All Guitars Drop D (DADGBE) Capo IV

♩ = 120

N.C.

Gtr I

let ring.....|

T
A
B

2 2 0 2 0 2 4 4 0 4 0 4 0 0 0 0 0 0 0 0 0

sl.

Gtr II

T
A
B

5

Gtr I

let ring-----|

sl.

Gtr IV

let ring-----|

8va

Gtr III

3 2 3 5 3 2 17

B Interlude

N.C.



C Verse

N.C.

13

Gtr I

let ring

T

A

B

2 2 0 2 0 2

4 4 0 4 0 4

0 0 0 0 0 0

0 0 0 0 0 0

Gtr II

let ring

T

A

B

0

2 2 0 2 0

2 2 0 2 0

2 2 0 2 0

Gtr III

T

A

B

0

17

let ring-----|

T
A
B 2 2 0 2 0 2 4 4 0 4 0 4 0 0 0 0 0 0 0 0 0 0

sl.

let ring-----|

T
A
B 2 2 0 2 0 2 2 2 0 2 2 0 2 2 0 2 2 0

21

let ring-----|

T
A
B 2 2 0 2 0 2 4 4 0 4 0 4 0 0 0 0 0 0 0 0 0 0

sl.

let ring-----|

T
A
B 2 2 0 2 0 2 2 2 0 2 2 0 2 2 0 2 2 0

0 0 3 2 3 5 3 3 2 0 0 0

D5/A

25

let ring.....|

T
A
B 2 2 0 2 0 2 | 4 4 0 4 0 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0

sl.

let ring.....|

T 0 2 0 2 0 | 2 2 0 2 0 | 2 2 0 2 0 | 2 2 0 2 0
A 2 2 2 2 0 | 2 2 2 2 0 | 2 2 2 2 0 | 2 2 2 2 0
B

let ring.....|

T 0 0 3 | 2 3 5 | 3 | 3
A 2 2 0 | 4 0 2 | 0 | 2
B 4 0 2 | 0 | 0

D Pre-Chorus

N.C.

29

Gtr I

let ring.....|

T
A
B

2 2 0 2 0 2 | 4 4 0 4 0 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0

sl.

Gtrs II, IV

let ring.....|

T
A
B

2 2 0 2 0 | 2 2 0 3 2 | 2 2 0 2 0 | 2 2 0 2 0

Gtr III

let ring.....|

T
A
B

2 2 0 2 0 | 4 2 0 3 2 | 2 2 0 2 0 | 2 2 0 2 0

33

let ring-----|

T
A
B 2 2 0 2 0 2 4 4 0 4 0 4 0 0 0 0 0 0 0 0 0 0

sl.

let ring-----|

T 0 0 0 3 2 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B

let ring-----|

T 0 0 0 3 2 0 0 0 0
A 2 2 2 2 4 2 4 2 2 2 2 2 2 2 2 2
B

E Chorus

N.C.

37

let ring-----|

sl.

let ring-----|

let ring-----|

F Interlude

N.C.

41

Gtr I

let ring

Gtr II

let ring

Gtr III

T
A
B

2 2 2 2 2 4 4 4 4 5 5 5 5 5 5 5 5

2 2 0 2 0 2 4 4 0 4 0 4 0 0 0 0 0 0 0 0 0

sl.

T
A
B

2 2 0 2 0 2 4 4 0 4 0 4 0 0 0 0 0 0 0 0 0

sl.

T
A
B

2 2 0 2 0 2 4 4 0 4 0 4 0 0 0 0 0 0 0 0 0

sl.

T
A
B

2 2 0 2 0 2 4 4 0 4 0 4 0 0 0 0 0 0 0 0 0

sl.

G Verse

N.C.

45

Gtr I

let ring

Gtr IV

let ring

Gtr III

Detailed description: This block contains the musical notation for measures 45 through 48. It features three guitar parts: Gtr I, Gtr IV, and Gtr III. Gtr I and Gtr IV have melodic lines with a 'let ring' instruction. Gtr III is silent. The notation includes standard musical staves with a key signature of one sharp (F#) and a common time signature (C). Fingering numbers (0-5) are provided for the fretted notes.

49

let ring

let ring

Detailed description: This block contains the musical notation for measures 49 through 52. It features three guitar parts: Gtr I, Gtr IV, and Gtr III. Gtr I and Gtr IV have melodic lines with a 'let ring' instruction. Gtr III has a bass line with a 0-3-5-3-0 pattern. The notation includes standard musical staves with a key signature of one sharp (F#) and a common time signature (C). Fingering numbers (0-5) are provided for the fretted notes.

H Pre-Chorus

N.C.

53

Gtr I

let ring-----|

Gtrs II, IV

let ring-----|

Gtr III

let ring-----|

Tablature for Gtr I:

Measure	1	2	3	4
T				
A				
b	2 2 0 2 0 2	4 4 0 4 0 4	0 0 0 0 0 0	0 0 0 0 0 0

Tablature for Gtrs II, IV:

Measure	1	2	3	4
T				
A	2 2 0 2 0	2 2 0 3 2	2 2 0 2 0	2 2 0 2 0
b	2 2 2 2	2 2 2	2 2 2 2	2 2 2 2

Tablature for Gtr III:

Measure	1	2	3	4
T				
A	2 2 0 2 0	4 2 0 3 2	2 2 0 2 0	2 2 0 2 0
b	2 2 2 2	4 2 4	2 2 2 2	2 2 2 2

I Chorus

N.C.

57

let ring-----|

sl.

let ring-----|

let ring-----|

J Bridge

61

Gtr II Esus4/A Dsus2

Gtr I

Gtr IV

1.

F#5

Dsus2

65

This system contains musical notation for measures 65-68. It includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part features a sequence of eighth notes: F#5 (measures 65-66), Dsus2 (measures 67-68), and a final F#5 (measure 69). The bass part is shown in a 3/4 time signature with a key signature of one sharp. The bass line consists of a sequence of eighth notes: F#5 (measures 65-66), Dsus2 (measures 67-68), and a final F#5 (measure 69). The guitar part is written in a 3/4 time signature with a key signature of one sharp. The bass part is written in a 3/4 time signature with a key signature of one sharp. The guitar part is written in a 3/4 time signature with a key signature of one sharp. The bass part is written in a 3/4 time signature with a key signature of one sharp.

T 2 3 2 0 2 2 2 3 2 0 2 2

A

B

T

A

B 0 4 5 4 2 4 0 4 5 4 2 4

2.

F#5

Dsus2

69

This system contains musical notation for measures 69-72. It includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part features a sequence of eighth notes: F#5 (measures 69-70), Dsus2 (measures 71-72), and a final F#5 (measure 73). The bass part is shown in a 3/4 time signature with a key signature of one sharp. The bass line consists of a sequence of eighth notes: F#5 (measures 69-70), Dsus2 (measures 71-72), and a final F#5 (measure 73). The guitar part is written in a 3/4 time signature with a key signature of one sharp. The bass part is written in a 3/4 time signature with a key signature of one sharp. The guitar part is written in a 3/4 time signature with a key signature of one sharp. The bass part is written in a 3/4 time signature with a key signature of one sharp.

T 2 3 2 0 2 2 2 3 2 3 2 3 2 0 2 0 2

A

B

T

A

B 0 4 5 4 2 4 0 4 5 4 2 4

73

Gtr II Esus4/A Dsus2

Gtr I

T 5 5 7 7
A 2 2 4 4
B

Gtr III

T 2 3 2 0 2 2 2 3 2 0 2 2
A 4 5 4 2 4 0 4 5 4 2 4
B

77

F#5 Dsus2

T 7 7 7 7
A 4 4 4 4
B

T 2 3 2 0 2 2 2 3 2 0 2 2
A 0 4 5 4 2 4 0 4 5 4 2 4
B

K Verse

81

Esus4/A

Dsus2

85

F#5

Dsus2

T 5 5 7 7

A 2 2 4 4

B

T 2 3 2 0 2 2 2 3 2 0 2 2

A 0 4 5 4 2 4 0 4 5 4 2 4

B

T 7 7 7 7

A 4 4 4 4

B

T 2 3 2 0 2 2 2 3 2 0 2 2

A 0 4 5 4 2 4 0 4 5 4 2 4

B

L Out-Chorus

N.C.



93

let ring-----|

T
A
B 2 2 0 2 0 2 4 4 0 4 0 4 0 0 0 0 0 0 0 0 0 0

sl.

T
A
B 5 4 5 4 5 4 5 6 5 6 6 7 5 4 4 7

H

let ring-----|

T
A
B 0 2 2 0 4 2 0 4 3 2 2 2 0 2 0 2 2 0 2 2 0 0

M **Outro**

The image displays a musical score for four guitar parts, labeled A5/E, Gtr I, Gtr II, and Gtr III. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the score is marked with a rehearsal symbol (97). The A5/E part features a whole note chord (A5/E) in the first measure, followed by a whole note rest. The Gtr I part features a whole note chord (A5/E) in the first measure, followed by a whole note rest. The Gtr II part features a whole note chord (A5/E) in the first measure, followed by a whole note rest. The Gtr III part features a whole note chord (A5/E) in the first measure, followed by a whole note rest. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the score is marked with a rehearsal symbol (97). The A5/E part features a whole note chord (A5/E) in the first measure, followed by a whole note rest. The Gtr I part features a whole note chord (A5/E) in the first measure, followed by a whole note rest. The Gtr II part features a whole note chord (A5/E) in the first measure, followed by a whole note rest. The Gtr III part features a whole note chord (A5/E) in the first measure, followed by a whole note rest.

rit.

Aadd4/D

101

Guitar

Strings

T

A

B

let ring.....

T

A

B